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Computer Vision for Visual Effects by Richard J. Radke

Modern blockbuster movies seamlessly introduce impossible characters and action into real-world settings using digital visual effects. These effects are made possible by research from the field of computer vision, the study of how to automatically understand images.

Computer Vision for Visual

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The rest of the talk overviews computer vision problems that are encountered in the design and production of visual effects, with lots of stills and videos from movies and TV. Computer vision for visual effects (eBook, 2013)

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Computer vision for visual effects. [Richard J Radke] --

"Modern blockbuster movies seamlessly introduce impossible characters and action into real-world settings using digital visual effects. These effects are made possible by research from the field of

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"The visual effects industry relies intimately on highly sophisticated computer vision algorithms and also provides one of the primary application areas for such algorithms. Richard Radke's comprehensive textbook on these subjects reviews hundreds of such algorithms with applications to topics such as image matting and compositing, feature tracking and matchmoving, motion capture, and 3D model acquisition.

Computer vision for visual effects (Book, 2013)

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Computer Vision for Visual Effects will educate students, engineers and researchers about the fundamental computer vision principles and state-of-the-art algorithms used to create cutting-edge visual effects for movies and television.

Computer Vision for Visual Effects by Richard J. Radke (ebook)

Vision techniques such as camera tracking, 3D reconstruction, and face and body motion capture contribute to most of the visual effects shots we see today. Rich Radke's book *Computer Vision for Visual Effects* begins with the basics and shows how math, geometry, image processing, and scene understanding comprise these tools that create the movies.

Computer Vision for Visual Effects | Richard J. Radke

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These are great applications of computer vision for visual effects! In the US, many of these types of effects (e.g., the virtual first down line in football) are created by a company called Sportvision ; many video examples can be seen here .

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"The visual effects industry relies intimately on highly sophisticated computer vision algorithms and also provides one of the primary application areas for such algorithms. Richard Radke's comprehensive textbook on these subjects reviews hundreds of such algorithms with applications to topics such as image matting and compositing, feature tracking and matchmoving, motion capture, and 3D model acquisition.

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The 2015 IEEE Computer Society Conference on Computer Vision and Pattern Recognition (CVPR) will include a tutorial on *Computer Vision for Visual Effects* with several expert speakers from industry and academia.

Computer Vision for Visual Effects ebook by Richard J ...

Computer Vision for Visual Effects will educate students, engineers and researchers about the fundamental computer vision principles and state-of-the-art algorithms used to create cutting-edge visual effects for movies and

television.

Video Lectures | Computer Vision for Visual Effects
Video Lectures In Spring 2014, I offered a course at Rensselaer Polytechnic Institute based on the book, targeted at beginning graduate students and advanced undergraduates. The following playlist contains roughly hour-long video recordings each covering 1-2 sections of the book.