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He is author of Popular Music and Youth Culture: Music, Identity and Place (2000) and co-editor of Guitar Cultures (2001). He is chair of the UK and Ireland branch of the International Association for the Study of Popular Music (IASPM) and co-convenor of the British Sociological Association Youth Study Group.

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A comprehensive cultural, social and historical overview of post-war popular music genres, from rock 'n' roll and psychedelic pop, through punk and heavy metal, to rap, rave and techno. The author also examines the style-based youth cultures to which such genres have given rise.

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The book will be of particular interest to undergraduate and postgraduate students taking courses in youth culture and/or popular music and culture as part of sociology, media studies, cultural studies, music and anthropology degrees.

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Cultures of Popular Music. By Andy Bennett. Buckingham ...

Cultures of Popular Music. By Andy Bennett.

Buckingham: Open University Press, 2001. 1x + 194 pp.

Understanding Popular Music, Second Edition. By Roy Shuker. London: Routledge, 2001. xiv + 286 pp - Volume 22 Issue 1 - Brian Longhurst

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In this lively and accessible text, Andy Bennett presents a comprehensive cultural, social and historical overview of post-war popular music genres, from rock 'n' roll and psychedelic pop, through punk and heavy metal, to rap, rave and techno. Providing a chapter by chapter account, Bennett also examines the style-based youth cultures to which such genres have given rise. Drawing on key

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