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Jason Osder is adjunct assistant professor of media and public affairs at the George Washington University. He is an Apple certified Final Cut Pro instructor and an experienced producer and information architect. Robbie Carman is part of the first generation of certified Apple Final Cut Pro instructors.

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Final Cut Pro Workflows: The Independent Studio Handbook offers a cookbook of postproduction workflows that teams can follow to deliver an array of products to their clients. It describes appropriate postproduction workflows, team roles and responsibilities, and required equipment for some of the most common media productions.

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Today's digital production tools empower the small team to produce multimedia projects that formerly required large teams. Orchestrating a production requires more than proficiency with the

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Final Cut Pro Workflows is an awesome resource that doesn't cover all the same button pushing techniques that every other Final Cut Pro book does, but provides insightful and thoughtful workflow techniques that I've been able to apply to all my projects.

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