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Judith Rugg is a research coordinator and reader in fine art theory at University College for the Creative Arts in Canterbury. No customer reviews 5 star 5 star (0%)

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Issues in Curating Contemporary Art and Performance

Edited by Judith Rugg and Mich le Sedgwick

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Issues in Curating Contemporary Art and Performance proposes that the concept of curating is a complex field of enquiry. By drawing together artists, curators, architects and cultural theorists, it proposes new approaches to curating and ways of developing critical enquiry about this increasingly expanding field.

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The range is wide, Sedgwick amongst them Catherine Elwes discussion of feminist (in)visibility, through Sophia Phoca's Bristol and Chicago. Intellect Books, 2007. 183 excellent analysis of methodology and ideology pp

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