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This book presents a comprehensive study of the literature of the Cretan Renaissance and relates it to its historical, social and cultural context. Crete, ruled by Venice from 1211 to 1669, responded to the stimulus of contact with the Renaissance in a body of narrative, personal and dramatic poetry.

[(Literature and Society in Renaissance Crete)]

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Renaissance Quarterly might better have chosen a literary scholar to review this work, but, as Holton confesses, knowledge of texts in Cretan dialect is confined to a small circle of experts - perhaps not much wider than the eight international contributors included in this volume.

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Crete, ruled by Venice from 1211 to 1669, responded to the stimulus of contact with the Renaissance in a body of narrative, personal and dramatic poetry, written in the Cretan dialect and now regarded as an important influence on Modern Greek literature. These literary works are part of a more general phenomenon of cultural fusion which occurred in Crete and can be observed in art and architecture, as well as in learning. The historical background is related to an examination of the