

MENDELSSOHN THE HEBRIDES AND OTHER OVERTURES TODD R LARRY

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The concert overtures A Midsummer Night's Dream, Calm Sea and Prosperous Voyage, and The Hebrides (Fingal's Cave), conceived by Mendelssohn before the age of twenty, have ranked among the most enduring of the nineteenth-century orchestral repertoire. R. Larry Todd offers a historical, stylistic, and analytical guide to these three remarkable works. His clearly structured [Mendelssohn: The Hebrides and Other Overtures by R. Larry ...](#)

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Mendelssohn: The Hebrides and other overtures stylistic world Mendelssohn explored during the late 1820s, the concert overture came to inspire again and again his most experimental music, and enabled him, indeed, to discover his own identity as a composer.

Mendelssohn - R. Larry Todd, Professor of Music R. Larry ...

R. Larry Todd was hailed in The New York Times as "the dean of Mendelssohn scholars in the United States." A Professor of Musicology at Duke University, he has published widely on Mendelssohn and his time, and nineteenth-century music.

The Hebrides (overture) - Wikipedia

Felix Mendelssohn's concert overture *The Hebrides* (/ˈhɪbrɪdz/; German: *Die Hebriden*) was composed in 1830, revised in 1832, and published the next year as his Op. 26.

Mendelssohn - Hebrides Overture (Fingal's Cave) (Abbado)

Felix Mendelssohn - Hebrides Overture (Fingal's Cave), Op. 26 London Symphony Orchestra - Claudio Abbado.