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While the magnitude of Wohlgemut's topic has required her to cover a lot of ground in this book, she slights some fertile topics, such as the cosmopolitanism of the Romantic exile and the uneasy alliance between Byron, Shelley and Leigh Hunt around the Italian publication of *The Liberal*. Nonetheless, *Romantic Cosmopolitanism* is a salutary reminder that British literature retained its European
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ESTHER WOHLGEMUT is Assistant Professor of English at the University of Prince Edward Island, Canada. Her work has appeared in journals such as *Studies in English Literature* , *European Romantic Review* , and *Romanticism on the Net* .

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Esther Wohlgemut teaches courses in nineteenth-century British literature and literary theory in the Department of English. Dr. Wohlgemut is also a faculty member on the Steering Committee for the UPEI Program for Applied Communication, Leadership, and Culture.

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