

## THE CHANGING FACE OF EVIL IN FILM AND TELEVISION NORDEN MARTIN F %0A

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The popular media of film and television surround us daily with images of evil - images that have often gone critically unexamined. In the belief that people in ever-increasing numbers are turning to the media for their understanding of evil, this lively and provocative collection of essays addresses the changing representation of evil in a **THE CHANGING FACE OF EVIL IN FILM AND TELEVISION**

MARTIN F. NORDEN teaches and writes about film as a Professor of Communication at the University of Massachusetts-Amherst, USA. His articles have appeared in such journals as *Film & History* , *Film Criticism* , *Journal of Film and Video* , *Paradoxa* , and *Wide Angle* , and in numerous anthologies.

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Martin F. Norden is Professor of Communication at the University of Massachusetts-Amherst, USA. His publications include *Movies: A Language in Light* (Prentice-Hall), *John Barrymore: A Bio-Bibliography* (Greenwood), and *The Cinema of Isolation: A History of Physical Disability in the Movies* (Rutgers).

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**INTRODUCTION: The Changing Face of Evil in Film and ...**

Evil, as Time writer Lance Morrow reminds us, is one of mankind's most important words, invested with the dignity of mystery and theology (46). Although we live in an age marked by relativism, ever-increasing secular concerns, and concomitantly weakening religious influence, the term is far

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**The Changing Face of Evil in Film and Television**

Edited by Martin F. Norden, The Changing Face of Evil in Film and Television begins admirably, with Norden's introductory remarks on the linguistic power of the word evil.

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The Changing Face of Evil in Film and Television Series: At the Interface / Probing the Boundaries, Volume: 41; Editor: Martin F. Norden. The popular media of film and television surround us daily with images of evil - images that have often gone critically unexamined. In the belief that people in ever-increasing numbers are turning to the media for their understanding of evil, this lively and