

THE POETIC ART OF ALDHELM ORCHARD ANDY%0A

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Aldhelm of Malmesbury was the first Germanic author to compose extensively in Latin metrical verse, and his Latin works were amongst the most influential in Anglo-Saxon England. This first book-length study of Aldhelm's poetic art traces the sources and models for his idiosyncratic style, the nature

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Aldhelm - Wikipedia

Aldhelm (c. 639–25 May 709), Abbot of Malmesbury Abbey, Bishop of Sherborne, Latin poet and scholar of Anglo-Saxon literature, was born before the middle of the 7th century. He is said to have been the son of Kenten, who was of the royal house of Wessex. [1]

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Orchard reconstructs for us an Aldhelm who, like an oral poet, depended heavily on pre-set material. He operated with fixed positions for syntactic and lexical items within the hexameter line and cobbled together remembered scraps of verse from an astonishing variety of Latin poems, his own included.

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