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Aaron Gerow is Associate Professor of Japanese Cinema in the Film Studies Program and East Asian Languages and Literatures at Yale University. He is the author of *Kitano Takeshi, A Page of Madness: Cinema and Modernity in 1920s Japan*, and *Reference Guide to Japanese Film Studies*, coauthored with

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My name is also listed as Aaron Andrew Gerow. I teach Japanese and East Asian cinema and culture at Yale University in the USA. My most recent books are *Visions of Japanese Modernity: Articulations of Cinema, Nation, and Spectatorship, 1895-1925*; *Kitano Takeshi*; and *A Page of Madness: Cinema and Modernity in 1920s Japan*.