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tracing the poet's interest in abstraction from Harmonium
through to his later works, Ragg argues that Stevens only
fully appreciated and refined this interest within his later
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Review: Edward Ragg, Wallace Stevens and the
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Wallace Stevens and the Aesthetics of Abstraction is
tightly argued throughout, drawing upon Stevens essays
and letters to illustrate the poet's engagement with
modernist art theory and philosophy, and to map his
evolving sense of an abstract aesthetic. The study's most
impressive characteristic is in the close readings that Ragg
undertakes in the service of his overall argument.

Wallace Stevens and the aesthetics of abstraction

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Edward Ragg's study was the first to examine the role of abstraction throughout the work of Wallace Stevens. By tracing the poet's interest in abstraction from *Harmonium* through to his later works, Ragg argues that Stevens only fully appreciated and refined this interest within his later career. Ragg's detailed close-readings highlight the poet's absorption of late nineteenth century and early twentieth century painting, as well as the examples of philosophers and other poets' work. Wallace

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Edward Ragg - Wikipedia

Edward Ragg (born 11 October 1976) is an award-winning British poet, critic and writer on wine who, since 2007, has lived in Beijing, China. He was a Cinnamon Press Poetry Award winner (2012) and his first book of poetry was *A Force That Takes* (Cinnamon Press, 2013). In 2007 he co-founded Dragon Phoenix Wine Consulting with his wife,

the wine